



# The Bellonion

Newsletter of the Bellingham Chapter of WSMTA



n. A musical instrument, invented at Dresden in 1812, consisting of twenty-five trumpets and two drums, which were played by machinery.

Editor: Dorie Guidon

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## Presidents' Message

Dear Bellingham Chapter Members,

It was a delight to see the familiar faces of our colleagues at the September meeting. In one sense we are a "school" of music teachers, with opportunities to collaborate, exchange helpful information and create a whole that is bigger than the sum of its parts, even though our workplaces are scattered throughout the county!

Together we can enjoy the success of our members - such as the quality concert put on by Bellingham House Concerts Oct. 2- as well as support each other

in difficult times.

As of the September meeting we had planned to go ahead with the November date for the scholarship concert. But the Board has urged Debra to postpone until January (14 or 21) so that she can focus on caring for her husband as he convalesces from his stroke. This is an "all hands on deck" project, so please be thinking how you can come on board to help refill our scholarship coffers.

By now the Oct.15 District Conference forms should be in Nancy's hands, and anyone wishing to carpool can contact Lorraine

(671-4161). If you haven't read your latest Clarion, at least turn to page 9 to read a feature about our chapter.

See you at the October 20th meeting (with a program by Jeff Gilliam!) And don't forget to invite a friend! "Each one bring one"

**Lorraine and Barbara**

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### Calendar of

Saturday, October 15  
9:00 am-4:00pm  
**District I/II Conference Marysville United Methodist Church 5600 64th St NE Maryville, WA**

Thursday, October 20  
10-Noon  
**Monthly Meeting At TAP**

Friday, November 18  
7:30 pm  
**Movie Night at Kim Bowman's**

## IMPORTANT TIDBITS

### UPDATE YOUR BINDERS!

In order to save the cost of printing, we will not be copying the new yearbook pages for you.

Please visit our website to get this year's pages to print off and keep in your binder.

### MOVIE NIGHT IDEAS

Come to the meeting with your input and ideas for

our evening get-together in November! We will meet at Kim Bowman's home. One suggestion: the Ingrid Clarfield Story video. It's incredibly inspiring how she came back to teaching and playing after a stroke.

### COMMITTEE FOLDERS

We are looking for the committee packets. Please let Lorraine know who has received their

committee info folder or if anyone has one that needs to be passed on.

### GRADUATING SENIORS

We will need a head count from teachers of graduating seniors. Please let Barbara know.

### ADJUDICATION FEE RAISE

Adjudication state fees will be \$2.00 more per student.

*The Bellonion will be published monthly. Please submit information relevant to the Chapter and its members you would like considered for inclusion by the 5th of each month to Dorie at [dorieg33@comcast.net](mailto:dorieg33@comcast.net) We would like to include more information of use to all and about ourselves as a group. PLEASE READ!!!!*



## Jeffrey Gilliam to present Program on Fingering

I call my presentation "The Ten Commandments (...of fingering!)"

I hope that my presentation will be well-timed, as many of us are working with students in the critical early stages of learning a piece.

My thoughts on fingering are mainly Taubman-inspired. Fingerings that either twist, stretch, or crowd the hand will be explained, and these terms will be defined.

I am keeping a fingering diary of issues I am encountering in the first weeks of teaching at WWU. For example, bad fingerings often look "innocent" or good on the page.

I will also give examples of situations where in recent months I thought that I had a good fingering, but had to be steered onto the right track by others with superior insight. It's a process for all of us.

Jeffrey



**Don't miss Jeffrey's presentation at our October 20th meeting!**

## Halloween Recital, Sunday, October 29 2:00 pm at TAP

The Halloween Recital is coming to haunt you! Saturday, Oct. 29, 2:00pm at The Amadeus Project (1209 Cornwall Ave). Encourage students of all ages to prepare their spookiest (although any style is acceptable) pieces - solo or ensembles from the repertoire or original compositions - and show up in costume.

Please submit name and age of performer, title of piece, and any helpful information for order of program to Andrea Rackl (arackl@hotmail.com) no later than Sunday, Oct. 23rd.

**Treats for Halloween Recital:** Each performer at the recital will receive a goody bag at the end. Please donate a bag of candy or any other "treat" by bringing them to the October meeting (Oct. 20 at The Amadeus Project) or leave them in our box at Piper Music by Sunday, Oct. 23rd.

Thank you to Janice Gifford, who volunteered to put the goody bags together!



*Prepare your students well for performance. Check the back page of this issue for a refresher of our Chapter Concert Rules.*

## Masterclass with Maria Sier February 25th, 2012 by Janice Gifford

Maria L. Sier, NCTM, has been teaching in the Everett/Snohomish area for over 25 years. In addition to State and National MTNA certification, she is certified through the Well-Prepared Pianist Institute (WPPI) and licensed as a WPPI instructor to piano teachers. She is active in the local Snohomish County Chapter.

Her students regularly participate in chapter events, including recitals, Music in Action, Scholarship Competition, and Young Artist Master Series. She has had many students win concerto and scholarship competitions. Several of her students have gone on to major in Piano

Performance at such universities as Central Washington University, UW, WWU, SPU, Amherst College, Northwestern University, Michigan State University, and Washington State University.

Maria received her Bachelor of Music degree from Pacific Lutheran University, where she was a student of Calvin Knapp. She then attended the University of Missouri, Kansas City, where she studied with Richard Cass. She has played piano and celeste with the Everett Symphony for over 20 years and is a member of the Quintessence Piano Team, which performs works arranged for five pianos. Maria is an adjudicator

for WSMATA, and gives master lessons in her studio and around the Puget Sound area.





## Teacher Feature *by Lee Galloway, featured speaker at Leadership Conference*

Do you have a clear teaching philosophy or mission statement for your studio?

Lee Galloway, featured speaker at the WSMTA leadership conference provided a his professional teaching mission statement:

**“I bring joy to others, enriching lives through the gift of music in a fun, energetic and inspired environment.”**

Lee’s studio mission statement which he posts in his studio is: There is an intention for each lesson:

- 1. The student has a positive experience.**
- 2. The student is aware of something learned and of progress made.**
- 3. The student plays more musically at the end of the lesson than before.**

Lee Galloway has been a Featured Guest Artist for NBC television, a musical advisor for a CBS television series, and a clinician at MTNA, WPPC, MTAC and other associations. He gives pedagogical presentations, Masterclasses and evaluates

regularly. He designed the curriculum and will be heading the Professional Studio Saturday at the MTNA National Conference in New York in March, 2012. Lee maintains a studio in San Diego. Having been trained by the Coaches Training Institute, he works with individuals and businesses on marketing, business development, goal setting and life balance. [www.leegalloway.com](http://www.leegalloway.com)

**Think about what YOU can share in this space! We all run across quotes, great teaching pieces, ideas in the studio, books, etc.**

## Teachers Accepting Students

**Karen Clibon** - Beginners thru Intermediate, specializing in improv. Loves working with adults.

**Victoria Sabo**-All levels

**Jessica Hensey** - All levels and learning abilities.

**Melanie Rieck** - Beginners through Lower Advanced.



## Kay Zavislak to perform and give Masterclass in November

*Keyboard Friends and Bellingham House Concerts looks forward to welcoming you and your students to both of these musical offerings.*

### MINIATURES AND MASTERPIECES

Sunday, NOVEMBER 20, 2011 3:00 pm

#### KAY ZAVISLAK

Special Guest – Classical Pianist will be performing this enticing solo piano recital at The Amadeus Project.

Bach: Invention in E Major, Toccata in D  
Debussy: Le Petit Noir, Reflets dans l'eau  
Chopin: Waltz in A-flat, Scherzo No. 3,  
Beethoven: Fur Elise, and “Waldstein”  
Sonata Op. 53 in C Major

Kay will also give a **Masterclass** on Monday Nov. 21, starting at 4:00 pm at the Sabo Residence, 1600 Valencia St, Bellingham. Her fee will be \$1.00 per minute. Kay would be delighted to work with any prepared piano student, including piano teachers. Students do not need to have their repertoire memorized.

To reserve time w/ Kay, email Victoria at [bellinghamhouseconcerts@gmail.com](mailto:bellinghamhouseconcerts@gmail.com). Please include the participant’s name, age, level, title and composer of the piece they will be performing, and the amount of time being reserved. Include your phone number in the email so you can be contacted you for confirmation. Please make checks payable to Bellingham House Concerts and send to Victoria Ebel-Sabo, 1600 Valencia St., B’ham, 98229.

**Master Class time must be RESERVED and PAID for by FRIDAY, November 11, 2011, and will be allotted first come, first served**

***Kay will be adjudicating our Chapter’s piano students March 10-13, 2012***



Kay, an American pianist enjoys a teaching and performing career shaped by an international upbringing. Spending her formative years in Japan, Kay attended the Toho Gakuen

H.S. of Music. She holds the degrees BM, MM, and DMA from the Univ. of Michigan and has studied under the guidance of Arthur Greene, Logan Skelton, Yoshie Kora, and Miyoko Hamamoto. Ms. Zavislak has appeared in public performances nationally and abroad and has won numerous awards and scholarships in both the U.S. and Japan. She is an assistant professor of piano at the University of Idaho.



### Mission Statement

*Our purpose is to promote the art of music and its appreciation among the people of this community; and to provide opportunities for the advancement of musical knowledge through educational activities.*



**Whatcom Symphony Orchestra – Midori!**  
Sunday, October 16, 2011 3:00 pm

**WWU Faculty Recital-Jeff Gilliam, piano & John Friesen, cello**  
Tuesday, October 18, 2011 7:30 pm Concert Hall

**Sanford-Hill Piano Series – Awadagin Pratt**  
Tuesday, October 25, 2011 7:30 pm

**Sanford-Hill Piano Series – Awadagin Pratt Master Class**  
Monday, October 24, 2011 3:00-5:00 pm Concert Hall



## Concert/Recital Etiquette & Rules

- Wear appropriate attire. No short skirts or jeans.
- Performers should check in with the person in charge at the door when they arrive.
- Be sure to use the restrooms and be in your seat before the recital begins.
- Remain for the entire recital. This is a requirement of the Bellingham Chapter of WSMTA for all of the recitals it sponsors, as well as a general rule of etiquette.
- There should be absolute silence during the performance of all music. (This means no whispering, humming, giggling, etc.) Please turn off cell phones and all electronic devices.
- Applaud after each performance. Performers should acknowledge this applause by bowing.
- In accordance with copyright laws, video and recording devices for anything other than personal use are not allowed during a performance. No flash photography is permitted.
- Leave the recital hall only in cases of emergency. If an emergency arises, try to wait until there is a break between performers. Then slip out quietly, checking that the door closes as silently as possible.

**Solo music MUST BE memorized for Chapter Recitals.**

### Member Birthdays

- October 19 **Catherine Pederson**
- October 23 **Debra Chang**
- October 31 **Nancy Heyer**
- November 1 **Karen Clibon**

